

MIIDAMI

The Contemporary Art Museum of Luxembourg



Tiffany Sia

Phantasmatic Screens

Baloise Art Prize 2024

29.08.2025 – 11.01.2026

Press kit

MIIDAMI

Tiffany Sia

Phantasmatic Screens

Baloise Art Prize 2024
29.08.2025 – 11.01.2026

Press Preview
25.09.2025, 15:00

Opening
25.09.2025, 19:00

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean presents *Phantasmatic Screens*, an exhibition by New York-based artist and filmmaker Tiffany Sia (1988, Hong Kong), winner of the Baloise Art Prize 2024.

Tiffany Sia's evocative video sculptures *The Sojourn* (2023) and *Antipodes III* (2024) compose *Phantasmatic Screens*, an exhibition about imagery of place and notions of memory in exile. Through landscape film, the artist engages with Edward Said's concept of 'Imaginative geographies', in which space is actively constructed through representation. This framework enables distant subjects – such as those in exile – to relate to places they no longer inhabit through symbolic, politicised and affectively charged lenses. Both installation and cinematic essay, *The Sojourn* is projected onto the undulating surface of a polyester curtain, transforming the film into a moving sculpture; *Antipodes III* uses a suspended rear-view mirror as a screen, symbolically merging visions of the past and the present. These setups subtly disrupt the viewer's habits as spectators and open new avenues for interpretation.

In *The Sojourn*, Sia traverses Taiwan following the footsteps of filmmaker King Hu, a figure in *wuxia* cinema (sword films), who fled Beijing in 1949. The film revisits the shooting locations of the legendary *Dragon Inn* (1967), guided by the memories of its protagonist, actor Shih Chun. Part road movie, part political meditation, the work addresses issues of cultural transmission and territorial sovereignty. It culminates with a meeting with Pilin Yapu, an Atayal filmmaker and founder of Taiwan's first indigenous elementary school. Rejecting traditional subtitles, Sia invites the viewer to become more active in listening to the expressiveness of language and dialects as sound.

Antipodes III continues this reflection through an inverted staging of the landscape: an image projected onto a rewired rear-view mirror, broadcasting a live stream recording of the militarised yet idyllic, emptied landscapes of Kinmen. Here, Sia draws inspiration from Marshall McLuhan – 'We look at the present through a rear-view mirror. We march backwards into the future.' – highlighting the tension between nostalgia and the suspended, anticipatory state of time; the present is in the process of becoming.

Sia's works align with Mudam's dedication to platforming emerging artists. She is the ninth artist to enter the Mudam collection thanks to the partnership established in 2015 with the Baloise Art Prize, reaffirming the museum's commitment to international practices focused on moving image and new technologies.

Save the date

Artist talk and Screening
with Tiffany Sia

The art of the invisible
27.09.2025 | 14:30 – 16:00

Curators

Marie-Noëlle Farcy, assisted by Vanessa Lecomte

With the support of

Baloise





0

Tiffany Sia

Tiffany Sia (1988, Hong Kong) is an artist, filmmaker, and writer. Her work challenges genre as it navigates a range of forms, including film, video sculpture, artist books, scholarly essays, and more. Blending nonfiction with prose and theoretical inquiry, her practice focuses on the struggle of visual and linguistic representation, historical periodisation and geography, and the limitations of official records. She examines how material culture and media culture – with focus on print and film/video – functions as both a record and mechanism of governance, power and perception. Her work questions how such structures give rise to imagined geographies, particularly those of contested or non-normative political entities and territories.

Sia has presented solo exhibitions at the Cantor Arts Center at Stanford University (2025), ajh.pm in Bielefeld (2023) and at Artists Space in New York (2021). Her works have been featured in group exhibitions at the Hessel Museum of Art, Bard College, Annandale-on-Hudson (2025), Santozeum, Thira (2024), Argo Factory: Pejman Foundation, Tehran (2024), Fondazione Prada in Milan (2023), Museum of Modern Art in New York (2023), Seoul Museum of Art (2022) and Kunstverein für die Rheinlande und Westfalen in Düsseldorf (2022). Her films have been screened at festivals such as the Bangkok Experimental Film Festival (2025), the San Diego Asian Film Festival (2024, 2022, and 2021), MoMA Doc Fortnight (2024), Open City Documentary Festival in London (2024 and 2022), TIFF Toronto International Film Festival (2024 and 2022), Milwaukee Underground Film Festival (2023) and New York Film Festival (2022 and 2021).

She received the Baloise Art Prize in 2024 and the George C. Lin Emerging Filmmaker Award in 2022. She is the author of the publication *On and Off-Screen Imaginaries* (Primary Information, 2024).

Sia currently lives and works in New York. Sia is pronounced SHä (as 謝 in Shanghainese).

Images



1



3



2



4



5



7



6



8



9



10



11



12



13



14

Credits

0

Portrait of Tiffany Sia
Courtesy of the artist
Photo: Johnny Le

1, 2, 3, 4, 9, 10, 11

Exhibition view *Tiffany Sia: Phantasmatic Screens*, 29.08.2025 – 11.01.2026,
Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
Photo: Mareike Tocha © Mudam Luxembourg

5, 6, 7, 8

Tiffany Sia
The Sojourn, 2023 (video still)
Collection Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
Donation 2024 – Baloise
Courtesy of the artist, Felix Gaudlitz, Vienna, and Maxwell Graham, New York

12, 13, 14

Tiffany Sia
Antipodes III, 2024 (video still)
Collection Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
Donation 2024 – Baloise
Courtesy of the artist, Felix Gaudlitz, Vienna, and Maxwell Graham, New York

Practical information

Tiffany Sia

Phantasmatic Screens

Baloise Art Prize 2024
29.08.2025 – 11.01.2026

@MudamLux #MudamLux
#OpenMuseum #TiffanySia

Address and contact

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg
T +352 45 37 85 1 | info@mudam.com | mudam.com

Opening hours

Tue 10:00 – 18:00
Wed 10:00 – 21:00
Thu – Sun 10:00 – 18:00

Mo Closed
Holidays 10:00 – 18:00
24.12 + 31.12 10:00 – 15:00
25.12 Closed

Press contact

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean (Local)
Julie Jephos | presse@mudam.com | +352 45 37 85 633

Sam Talbot Agency (International)
Sam Talbot | sam@sam-talbot.com | +44 77 25 18 46 30



Mudam Luxembourg – Musée d’Art Moderne Grand-Duc Jean | Jeoh Ming Pei Architect Design | Photo: Christian Aschman © Mudam Luxembourg

Mudam Luxembourg

Musée d’Art Moderne Grand-Duc Jean

Mudam Luxembourg – Musée d’Art Moderne Grand-Duc Jean presents and collects the most significant art of our time. Through its exhibitions, publications, artistic and educational programme, Mudam fosters research and dialogue while foregrounding the changing nature of art and society. Mudam serves as a reference museum for contemporary art that strives to embody artistic, architectural and cultural excellence.

Our museum collaborates with artists and cultural producers from around the world. Its artistic programme is accessible, experimental, transnational and transdisciplinary. Art of the past and present guides our ambition to reflect the contemporary world in a way that provokes both thinking and emotions. We stimulate new relationships between ideas, people, communities, generations, objects and stories.

Mudam promotes creativity, plurality and cultural participation for all. Like Luxembourg itself, the museum is located at the centre of Europe and has an outward-looking vision. We are committed to a more inclusive, tolerant, and responsible world, in which museums play a leading role in the transmission of cultural heritage to future generations. Mudam is open: everyone is welcome.

Mudam Luxembourg – Musée d’Art Moderne Grand-Duc Jean thanks

the Ministry of Culture, the members of the Cercle des collectionneurs, all donors and patrons, and especially for their exceptional support:

The Leir Foundation, M. and Mrs Norbert Becker-Dennewald, Cargolux, Luxembourg High Security Hub, A&O Shearman, CA Indosuez Wealth (Europe), Clearstream, JTI

As well as

Arendt & Medernach, Baloise Holding AG, Banque de Luxembourg, Elvinger Hoss, PwC Luxembourg, Swissquote Bank Europe, The Loo & Lou Foundation, ATOZ, Bank Pictet & Cie (Europe) AG, Luxembourg Branch, Soludec, Bonn & Schmitt, Dussmann Services, Les Amis des Musées d’Art et d’Histoire Luxembourg and American Friends of Mudam.

